

A Renaissance painting depicting three women in a domestic setting. The woman on the left wears a blue headscarf and a dark garment. The woman in the center has long, wavy blonde hair and wears a white and gold dress with a pearl necklace. The woman on the right has dark hair and wears a dark, patterned dress. The background shows ornate architectural details.

RENAISSANCE SKIN

A two-day conference to celebrate Renaissance Skin

8th & 9th June 2022, Council Room, Strand Campus, King's College London

Wednesday 8th June

09:00-10:55: Panel 1, Race and Skin Colour (part one)

Craig Koslofsky: *Hybrid Dermal Marking in the Early Modern World*

Alexander Bevilacqua: *Race-Making Festivities in the German Lands*

10:55-11:10: Break

11:10-13:00: Panel 1, Race and Skin Colour (part two)

Katherine Dauge Roth: *Defining Blackness: Early Debates about Skin Color at Théophraste Renaudot's Bureau d'adresse et de rencontre*

Erin Rowe: *Skin, Flesh, and Body: Reading Blackness in the Resurrection*

13:00-14:00: Lunch

14:00-16:00: Panel 2, Medicine and Science

Paolo Savoia: *Cognitive models: A idiosyncratic genealogy*

Elaine Leong: *Cutting for Blood: Skin and Practices of Phlebotomy in Early Modern London*

16:00-16:15 Break

16:15-18:00: Screening of *Carnivore* and drinks reception

Thursday 9th June

09:00-10:55: Panel 3, Beauty - Art - Gender

Jill Burke: *Make up and Murder: Killing Husbands with Cosmetics in Early Modern Italy*

Tianna Uchatz: *Netherlandish Nudes: Skin, Surface, Senses*

10:55-11:10: Break

11:10-13:00: Panel 4, Material Culture/Animals

Stefan Hanss: *The Matter of Birds in Renaissance Nuremberg*

Sarah-Maria Schober: *Membranes: Smelling Animal Human Skin*

13:00-14:00: Lunch

14:00-15:30: New Directions: Graduate Student Lightning Papers

15:30-15:45: Break

15.45-16.15: Evelyn Welch: Reflections and Conclusions