

RENAISSANCE SKIN

Global Skins in Early Modern Europe, 1400-1700

The Council Room, Strand Campus, King's College London

Thursday 19th and Friday 20th September 2019



In Renaissance medicine and natural philosophy, human, animal and vegetable skin were all considered as similar surface elements of the natural world. At the same time, as global encounters became more frequent, skin increasingly acted as a marker of social identity, hierarchy and difference. How and why did this change in emphasis on skin emerge? And did Renaissance theories of surface contribute to this process?

This symposium explores skin in all its early modern manifestations. Ranging from indigenous practices of tattooing in the sixteenth-century Americas to the display of animal skins in cabinets of curiosity, *Global Skins* provides a space for critical and collaborative discussion of new ideas about the circulation of skin in the early modern world.

Day 1, Thursday 19th September

- 09:00 Registration and tea and coffee
- 10:00 Welcome and Introductions
- 10:15 **Keynote speaker: Tatiana Seijas**
Botanical skins: cacao, pinyons, and other New World nuts
- 11:15 Break
- 11:30 **Mairin Odle**
Pownced, Pricked or Paynted: English Ideas of Tattooing as Indigenous Legacy

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- 12:15 **Karen Lloyd**
A New Apollo needs his Marsyas: Skins in Cardinal Flavio Chigi's Museum of Natural Curiosities
- 13:00 Lunch
- 14:00 **Keynote speaker: Anjana Singh**
- 15:00 **Shihan de Silva**
Interpreting Indian Ocean Differences in the Early Modern World
- 15:45 Break
- 16:15 **Quincy Ngan**
The Allure of White Skin in the Writings of Li Yu
- 17:00 Close
- 18:00 Drinks and dinner: Pig & Goose at the George, Strand

Day 2, Friday 20th September

- 09:00 Tea and coffee
- 09:30 **Keynote speaker: Chloe Ireton**
Skin in the early Iberian Atlantic: Slavery and Freedom
- 10:30 **Heather Dalton**
The Brindled Sloth: The Australian Archipelago in the Early Modern Period
- 11:15 Break
- 11:30 **Marina Ini**
Skin in Quarantine Procedures in Early Modern Mediterranean Lazaretti
- 12:15 **Lorenz Hindrischen**
Pathologizing Colour: Jean Bodin's Reading of Leprosy
- 13:00 Lunch
- 14:00 **Laura Eliza Enriquez**
Licking, Gutting, Peeling: On the Gustatory Manifestation of Skin
- 14:45 **Keynote speaker: Herman Bennett**
Skin, Violence & Power in the Renaissance Atlantic
- 15:45 Close

