

RENAISSANCE SKIN

Girolamo Mercuriale ***De decoratione (On adornment)***

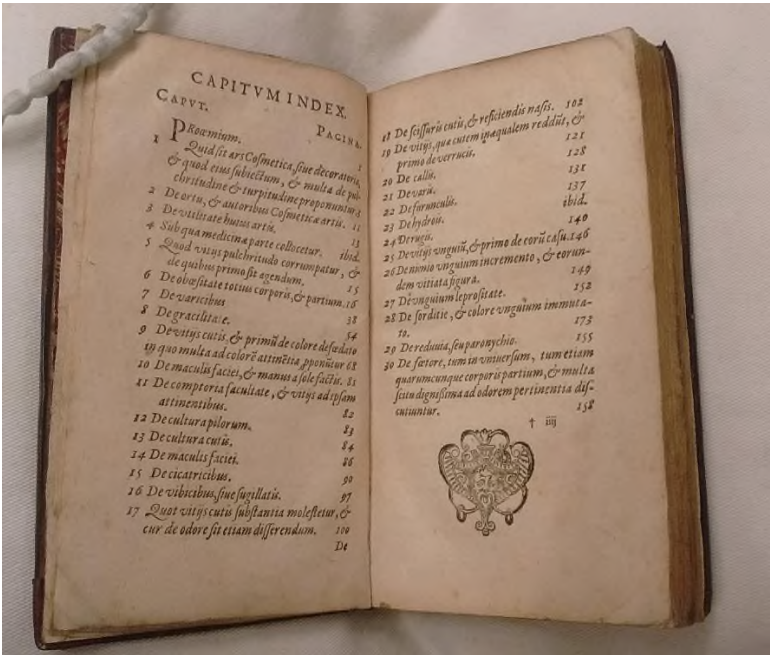
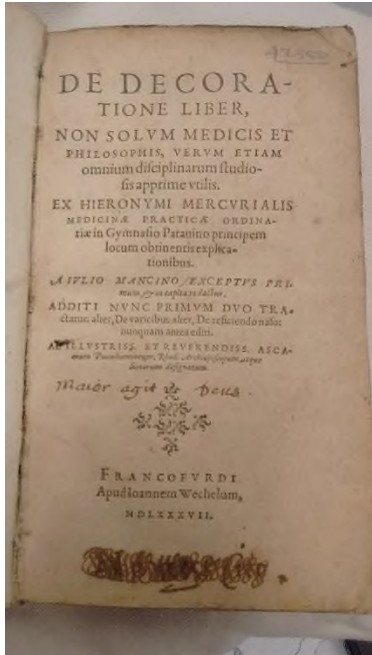
Subtitle: A book not only for doctors and philosophers, but students of all the disciplines will find very helpful

Translation of contents by Kathleen Walker-Meikle (2018)

- Ch. 1 Prologue. What is the cosmetic or art of adornment and the many things that will be discussed regarding beauty and ugliness
- Ch. 2 On the origin and the authors of the cosmetic art
- Ch. 3 On the usefulness of this art
- Ch. 4 Under which part of medicine it is placed
- Ch. 5 How many are spoiled by faults in beauty
- Ch. 6 On obesity of the entire body, and of part of it
- Ch. 7 On slimness
- Ch. 8 On the faults of the skin, and firstly on worn-out colour
- Ch. 9 On blemishes/spots on the face and hands due to the Sun
- Ch. 10 On the art of ornament, and how the defects may be lessened
- Ch. 11 On the care of hair
- Ch. 12 On the care of the skin
- Ch. 13 On blemishes/spots on the face (*maculis faciei*)
- Ch. 14 On scars (*cicatricibus*)
- Ch. 15 On bruises (*uibicibus siue sugillatis*)
- Ch. 16 How nature is disturbed by these faults of the skin along with a discussion on smell

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- Ch. 17 On fissures of the skin (*scissuris cutis*)
- Ch. 18 On faults, which produce an uneven skin, and the first being warts (*verrucae*)
- Ch. 19 On calluses (*callis*)
- Ch. 20 On pimples/pustules/pockmarks (*varis*)
- Ch. 21 On boils (*furunculis*)
- Ch. 22 On sudamens (*hydrois*)
- Ch. 23 On wrinkles (*rugis*)
- Ch. 24 On the faults of the nails
- Ch. 25 On the excessive growth of the nails, and the spoiled shape of the same
- Ch. 26 On leprous nails
- Ch. 27 On the dirtiness and changing colour of nails
- Ch. 28 On the hangnail (*redivia*) or the tissue around the nail (*perionychieum*)
- Ch. 29 On the stench of the entire or part of the body and how to dissipate odour



Frontispiece and chapter list from *De decoratione* (Frankfurt, 1587), Wellcome Library