In Renaissance medicine and natural philosophy, human, animal and vegetable skin were all considered as similar surface elements of the natural world. At the same time, as global encounters became more frequent, skin increasingly acted as a marker of social identity, hierarchy and difference. How and why did this change in emphasis on skin emerge? And did Renaissance theories of surface contribute to this process?

This symposium explores skin in all its early modern manifestations. Ranging from indigenous practices of tattooing in the sixteenth-century Americas to the display of animal skins in cabinets of curiosity, Global Skins provides a space for critical and collaborative discussion of new ideas about the circulation of skin in the early modern world.

**Day 1, Thursday 19th September**

09:00    Registration and tea and coffee
10:00    Welcome and Introductions
10:15    **Keynote speaker: Tatiana Seijas**  
*Botanical skins: cacao, pinyons, and other New World nuts*
11:15    Break
11:30    **Mairin Odle**  
*Powwowed, Pricked or Paynted: English Ideas of Tattooing as Indigenous Legacy*
Day 2, Friday 20th September

09:00 Tea and coffee
09:30 **Keynote speaker: Chloe Ireton**
*Skin in the early Iberian Atlantic: Slavery and Freedom*

10:30 **Heather Dalton**
*The Brindled Sloth: The Australian Archipelago in the Early Modern Period*

11:15 Break

11:30 **Marina Ini**
*Skin in Quarantine Procedures in Early Modern Mediterranean Lazaretti*

12:15 **Lorenz Hindrischen**
*Pathologizing Colour: Jean Bodin's Reading of Leprosy*

13:00 Lunch

14:00 **Laura Eliza Enriquez**
*Licking, Gutting, Peeling: On the Gustatory Manifestation of Skin*

14:45 **Keynote speaker: Herman Bennett**
*Skin, Violence & Power in the Renaissance Atlantic*

15:45 Close